

238 Angels We Have Heard on High

1. An-gels we have heard on high sweet-ly sing-ing o'er the plains,
 2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?
 3. Come to Beth-le - hem and see Christ whose birth the an - gels sing;
 4. See him in a man - ger laid, whom the choirs of an - gels praise;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.
 What the glad-some tid - ings be which in - spire your heaven-ly song?
 come, a - dore on bend - ed knee, Christ the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, while our hearts in love we raise.

Refrain
 Glo - - - - - ri - a,

in ex - cel - sis De - o! Glo - - -

WORDS: Trad. French carol; trans. *Crown of Jesus*, 1862, alt. (Lk. 2:6-20)

MUSIC: French carol melody; arr. by Edward Shippen Barnes, 1937;

harm. by Austin C. Lovelace, 1964

GLORIA
 77.77 with Refrain

BIRTH AND BAPTISM

The image shows a musical score for a piece titled "BIRTH AND BAPTISM". It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "ri - a, in ex - cel - sis De - o!". The piano accompaniment is written in a bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some chords and rests. The overall style is that of a traditional hymn or church music score.

ri - a, in ex - cel - sis De - o!