

## 96 Praise the Lord Who Reigns Above

1. Praise the Lord who reigns a - bove and keeps his court be - low;  
 2. Cel - e - brate th'e - ter - nal God with harp and psal - ter - y,  
 3. God, in whom they move and live, let ev - ery crea - ture sing,

praise the ho - ly God of love and all his great - ness show;  
 tim - brels soft and cym - bals loud in this high praise a - gree;  
 glo - ry to their Mak - er give, and hom - age to their King.

praise him for his no - ble deeds, praise him for his match - less power;  
 praise with ev - ery tune - ful string; all the reach of heav - en - ly art,  
 Hallow - ed be thy name be - neath, as in heaven on earth a - dored;

him from whom all good pro - ceeds let earth and heaven a - dore.  
 all the powers of mu - sic bring, the mu - sic of the heart.  
 praise the Lord in ev - ery breath, let all things praise the Lord.

## O For a Thousand Tongues to Sing 57

1. O for a thou - sand tongues to sing my  
 2. My gra - cious Mas - ter and my God, as -  
 3. Je - sus! the name that charms our fears, that  
 4. He breaks the power of can - celed sin, he  
 5. He speaks, and listen - ing to his voice, new  
 \*6. Hear him, ye deaf; his praise, ye dumb, your  
 7. In Christ, your head, you then shall know, shall

great Re - deem - er's praise, the glo - ries of my  
 sist me to pro - claim, to spread through all the  
 bids our sor - rows cease; 'tis mu - sic in the  
 sets the pris - oner free; his blood can make the  
 life the dead re - ceive; the mourn - ful, bro - ken  
 loos - ened tongues em - ploy; ye blind, be - hold your  
 feel your sins for - given; an - tic - i - pate your

God and King, the tri - umphs of his grace!  
 earth a - broad the hon - ors of thy name.  
 sin - ner's ears, 'tis life, and health, and peace.  
 foul - est clean; his blood a - vailed for me.  
 hearts re - joice, the hum - ble poor be - lieve.  
 Sav - ior come, and leap, ye lame, for joy.  
 heaven be - low, and own that love is heaven.

\*May be omitted

WORDS: Charles Wesley, 1739

MUSIC: Carl G. Gläser; arr. by Lowell Mason, 1839

AZMON  
CM

Alt. tune: RICHMOND

## 94 Praise God, from Whom All Blessings Flow

*Unison*

Praise God, from whom all blessings flow; praise

*Harmony*

God, all creatures here below: Alleluia! Alleluia!

*Unison*

Alleluia! Praise God, the source of all our gifts! Praise

*Harmony*

Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: Geistliche Kirchengesänge, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

*Unison*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music is written in a single melodic line for both parts. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are placed between the two staves. The first two phrases are followed by exclamation marks, while the third phrase ends with a long dash. The musical notation includes various note values, rests, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is common time (C).