

Hosanna, Loud Hosanna

278

1. Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2. From Ol - i - vet they fol - lowed mid an ex - ult - ant crowd,
 3. "Ho - san - na in the high - est!" that an - cient song we sing,

through pil - lared court and tem - ple the love - ly an - them rang.
 the vic - tor palm branch wav - ing, and chant - ing clear and loud.
 for Christ is our Re - deem - er, the Lord of heaven our King.

To Je - sus, who had blessed them close fold - ed to his breast,
 The Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Alleluia! Alleluia!

Unison

Alleluia! Praise God, the source of all our gifts! Praise

Harmony

Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and the same key signature. The music is written in a single system, with the two staves connected by a brace on the left. The lyrics are aligned with the notes of the melody. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and the same key signature. The music is written in a single system, with the two staves connected by a brace on the left. The lyrics are aligned with the notes of the melody.