

## Easter People, Raise Your Voices 304

1. Eas - ter peo - ple, raise your voic - es, sounds of heaven in  
 2. Fear of death can no more stop us from our press - ing  
 3. Ev - ery day to us is Eas - ter, with its res - ur -

earth should ring. Christ has brought us heav - en's choic - es;  
 here be - low. For our Lord em - pow - ered us to  
 rec - tion song. When in trou - ble move the fast - er

heaven - ly mu - sic, let it ring. Al - le - lu - ia!  
 tri - umph o - ver ev - ery foe. Al - le - lu - ia!  
 to our God who rights the wrong. Al - le - lu - ia!

Al - le - lu - ia! Eas - ter peo - ple, let us sing.  
 Al - le - lu - ia! On to vic - tory now we go.  
 Al - le - lu - ia! See the power of heaven - ly throngs.

## 94 Praise God, from Whom All Blessings Flow

*Unison*

Praise God, from whom all blessings flow; praise

*Harmony*

God, all creatures here below: Alleluia! Alleluia!

*Unison*

Alleluia! Praise God, the source of all our gifts! Praise

*Harmony*

Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: Geistliche Kirchengesänge, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

*Unison*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and the same key signature. The music is written in a single system, with a double bar line at the end of each staff.