

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Alleluia! Alleluia!

Unison

Alleluia! Praise God, the source of all our gifts! Praise

Harmony

Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.