

'Tis So Sweet to Trust in Jesus

1. 'Tis so sweet to trust in Je - sus, and to take him
 2. O how sweet to trust in Je - sus, just to trust his
 3. Yes, 'tis sweet to trust in Je - sus, just from sin and
 4. I'm so glad I learned to trust thee, pre - cious Je - sus,

at his word; just to rest up - on his prom - ise,
 cleans - ing blood; and in sim - ple faith to plunge me
 self to cease; just from Je - sus sim - ply tak - ing
 Sav - ior, friend; and I know that thou art with me,

Refrain

and to know, "Thus saith the Lord."
 neath the heal - ing, cleans - ing flood! Je - sus, Je - sus, how I
 life and rest, and joy and peace.
 wilt be with me to the end.

trust him! How I've proved him o'er and o'er! Je - sus, Je - sus,

PRAYER, TRUST, HOPE

pre - cious Je - sus! O for grace to trust him more!

The image shows a musical score for a hymn. It consists of two staves of music, one in the treble clef (top) and one in the bass clef (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the staves. The melody is simple and hymn-like, with a focus on the lyrics. The score ends with a double bar line.

I Want Jesus to Walk with Me

521

1. I want Je - sus to walk with me. (walk with me)
 2. In my tri - als, Lord, walk with me. (walk with me)
 3. When I'm trou - bled, Lord, walk with me. (walk with me)

I want Je - sus to walk with me. (walk with me)
 In my tri - als, Lord, walk with me. (walk with me)
 When I'm trou - bled, Lord, walk with me. (walk with me)

All a - long my pil - grim jour - ney,
 When my heart is al - most break - ing,
 When my head is bowed in sor - row,

Lord, I want Je - sus to walk with me. (walk with me)

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MUSIC: Afro-American spiritual; adapt. by William Farley Smith, 1986

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