

163 Ask Ye What Great Thing I Know

1. Ask ye what great thing I know, that de - lights and
 2. Who de - feats my fier - cest foes? Who con - soles my
 3. Who is life in life to me? Who the death of
 4. This is that great thing I know; this de - lights and

stirs me so? What the high re - ward I win? Whose the name I
 sad - dest woes? Who re - vives my faint - ing heart, heal - ing all its
 death will be? Who will place me on his right, with the count - less
 stirs me so: faith in him who died to save, him who triumphed

glo - ry in? Je - sus Christ, the cru - ci - fied.
 hid - den smart? Je - sus Christ, the cru - ci - fied.
 hosts of light? Je - sus Christ, the cru - ci - fied.
 o'er the grave: Je - sus Christ, the cru - ci - fied.

WORDS: Johann C. Schwedler, 1741; trans. by Benjamin H. Kennedy, 1863

(1 Cor. 2:2; Gal. 6:14)

MUSIC: H. A. César Malan, 1827; harm. by Lowell Mason, 1841

HENDON

77.77.7

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Alleluia! Alleluia!

Unison

Alleluia! Praise God, the source of all our gifts! Praise

Harmony

Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and a B-flat key signature. The music is written in a single system, with a double bar line at the end of each staff.