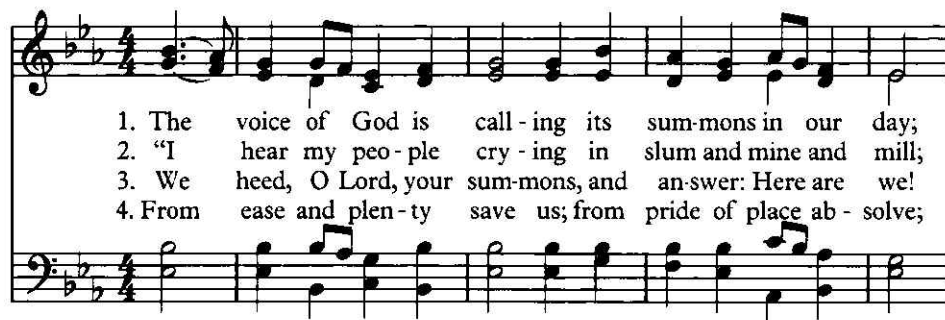


The Voice of God Is Calling

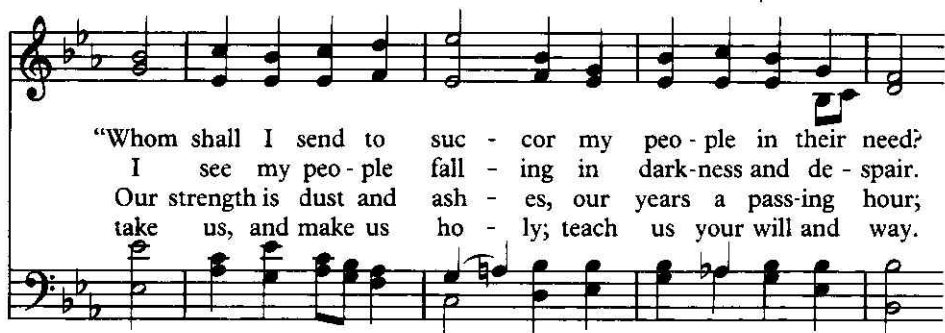
436



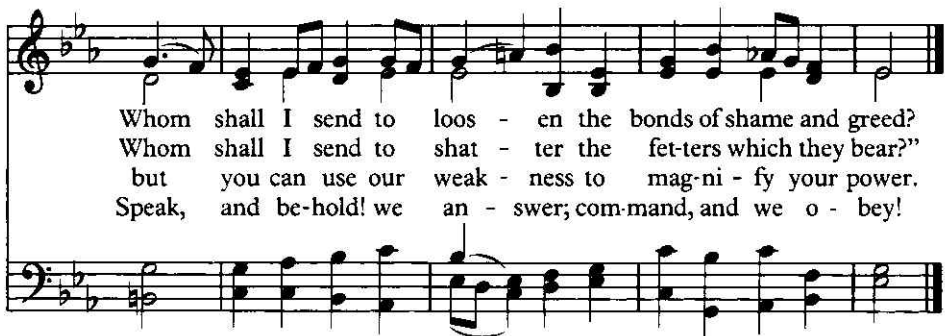
1. The voice of God is call - ing its sum - mons in our day;
 2. "I hear my peo - ple cry - ing in slum and mine and mill;
 3. We heed, O Lord, your sum - mons, and an - swer: Here are we!
 4. From ease and plen - ty save us; from pride of place ab - solve;



I - sa - iah heard in Zi - on, and we now hear God say:
 no field or mart is si - lent, no cit - y street is still.
 Send us up - on your er - rand, let us your ser - vants be.
 purge us of low de - sire; lift us to high re - solve;



"Whom shall I send to suc - cor my peo - ple in their need?
 I see my peo - ple fall - ing in dark - ness and de - spair.
 Our strength is dust and ash - es, our years a pass - ing hour;
 take us, and make us ho - ly; teach us your will and way.



Whom shall I send to loos - en the bonds of shame and greed?
 Whom shall I send to shat - ter the fet - ters which they bear?"
 but you can use our weak - ness to mag - ni - fy your power.
 Speak, and be - hold! we an - swer; com - mand, and we o - bey!

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Alleluia! Alleluia!

Unison

lu - ia! Praise God, the source of all our gifts! Praise

Harmony

Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first two phrases are followed by an exclamation point, and the third phrase is followed by a dash and an exclamation point. The music is written in a simple, homophonic style. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first two phrases are followed by an exclamation point, and the third phrase is followed by a dash and an exclamation point.