

The Servant Song

2222



- 1., 6. Broth - er, sis - ter, let me serve you, let me be as
2. We are pil - grims on a jour - ney; we're to - geth - er
3. I will hold the Christ - light for you in the night - time
4. I will weep when you are weep - ing; when you laugh, I'll
5. When we sing to God in heav - en, we shall find such



Christ to you; pray that I may have the grace to
on this road. We are here to help each oth - er
of your fear; I will hold my hand out to you,
laugh with you. I will share your joy and sor - row
har - mo - ny, born of all we've known to - geth - er



let you be my ser - vant, too.
walk the mile and bear the load.
speak the peace you long to hear.
till we've seen this jour - ney through.
of Christ's love and ag - o - ny.

WORDS: Richard Gillard (Matt. 20:26)

MUSIC: Richard Gillard

THE SERVANT SONG

87.87

Loving Spirit

2123

1., 5. Lov - ing Spir - it, lov - ing Spir - it, you have
 2. Like a moth - er you en - fold me, hold my
 3. Like a fa - ther you pro - tect me, teach me
 4. Friend and lov - er, in your close - ness I am

cho - sen me to be — you have drawn me to your
 life with - in your own, feed me with your ver - y
 the dis - cern - ing eye, hoist me up up - on your
 known and held and blessed: In your prom - ise is my

won - der, you have set your sign on me.
 bod - y, form me of your flesh and bone.
 shoul - der, let me see the world from high.
 com - fort, in your pres - ence I may rest.

WORDS: Shirley Erena Murray

MUSIC: V. Earle Copes

KINGDOM

87.87

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94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Alleluia! Alleluia!

Unison

Alleluia! Praise God, the source of all our gifts! Praise

Harmony

Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.

2153 I'm Gonna Live So God Can Use Me

1. I'm gon-na live so (live so)
 2. I'm gon-na work so (work so)
 3. I'm gon-na pray so (pray so)
 4. I'm gon-na sing so (sing so)

God can use me —

— an - y - where, Lord, — an - y - time! —
 (an - y - time!)

I'm gon-na live so (live so)
 I'm gon-na work so (work so)
 I'm gon-na pray so (pray so)
 I'm gon-na sing so (sing so)

God can use me —

— an - y - where, Lord, — an - y - time! —
 (my Lord,) (an - y - time!)