

2202

## Come Away with Me



1. Come a - way with me to a qui - et
2. Come and pray with me on a gen - tle
3. Come to - day with thoughts of the count - less
4. Come and say, in words whis - pered from your
5. Come a - way with me to a qui - et



place, a - part from the world with its fran - tic  
 sea, on top of a hill in the Gal - i -  
 ways that God's stead - fast love bless - es all our  
 soul, the feel - ings and ac - tions you can't con -  
 place, to God's lov - ing arms wait - ing to em -



pace, to pray, re - flect, and seek God's grace.  
 lee, in gar - dens like Geth - se - ma - ne.  
 days, and join with me in si - lent praise.  
 trol. Your spir - it needs to be made whole.  
 brace all those who come in hope of grace.



Come a - way with me. Come a - way.

WORDS: Mary Nelson Keithahn

MUSIC: John D. Horman

RECREATION

10 10.88

## Take Time to Be Holy

1. Take time to be ho - ly, speak oft with thy Lord;  
 2. Take time to be ho - ly, the world rush - es on;  
 3. Take time to be ho - ly, let him be thy guide,  
 4. Take time to be ho - ly, be calm in thy soul,

a - bide in him al - ways, and feed on his word.  
 spend much time in se - cret with Je - sus a - lone.  
 and run not be - fore him, what - ev - er be - tide.  
 each thought and each mo - tive be - neath his con - trol.

Make friends of God's chil - dren, help those who are weak,  
 By look - ing to Je - sus, like him thou shalt be;  
 In joy or in sor - row, still fol - low the Lord,  
 Thus led by his spir - it to foun - tains of love,

for - get - ting in noth - ing his bless - ing to seek.  
 thy friends in thy con - duct his like - ness shall see.  
 and, look - ing to Je - sus, still trust in his word.  
 thou soon shalt be fit - ted for ser - vice a - bove.

## 94 Praise God, from Whom All Blessings Flow

*Unison*

Praise God, from whom all blessings flow; praise

*Harmony*

God, all creatures here below: Al-le-lu-ia! Al-le-

*Unison*

lu-ia! Praise God, the source of all our gifts! Praise

*Harmony*

Je-sus Christ, whose power uplifts! Praise the Spir-it, Ho-ly Spir-it!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

*Unison*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a G4 note and moves through various intervals, including a half note, a quarter note, and a dotted quarter note. The second staff begins with a bass clef and a key signature of one flat. The bass line starts on a G3 note and provides a simple harmonic accompaniment to the melody. The piece concludes with a double bar line at the end of the second staff.