

How Can We Name a Love

111

1. How can we name a Love that wak-ens heart and mind,
 2. If we a - woke to life built on a rock of care
 3. When peo - ple share a task, and strength and skills u - nite
 4. So in a hun-dred names, each day we all can meet

in - dwell-ing all we know or think or do or seek or find?
 that asked no great re - ward but firm, as - sured, was sim - ply there,
 in pro-jects old or new, to make or do with shared de - light,
 a pres-ence, sensed and shown at work, at home, or in the street.

With - in our dai - ly world, in ev - ery hu - man face,
 we can, with par-ents' names, des - cribe, and thus a - dore,
 our Friend and Part-ner's will is bet - ter un - der - stood,
 Yet ev - ery name we see, shines in a bright - er sun:

Love's ech-oes sound and God is found, hid in the com-mon-place.
 Love un-confined, a fa-ther kind, a moth-er strong and sure.
 that all should share, cre - ate, and care, and know that life is good.
 In Christ a - lone is Love full grown and life and hope be - gun.

The Gift of Love

1. Though I may speak with brav - est fire,
 2. Though I may give all I pos - sess,
 3. Come, Spir - it, come, our hearts con - trol,

and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.

and have not love, my words are vain,
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;

as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

WORDS: Hal Hopson, 1972 (1 Cor. 13:1-3)

MUSIC: Trad. English melody; adapt. by Hal Hopson, 1972

GIFT OF LOVE
LM

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Alleluia! Alleluia!

Unison

lu - ia! Praise God, the source of all our gifts! Praise

Harmony

Je - sus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first two phrases are followed by exclamation points, while the third phrase ends with a period. The music features a variety of note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the piece.