

# The Summons

2130



1. Will you come and fol - low me if I but call
2. Will you leave your - self be - hind if I but call
3. Will you let the blind - ed see if I but call
4. Will you love the "you" you hide if I but call
5. Lord, your sum - mons ech - oes true when you but call



your name? \_\_\_ Will you go where you don't know and  
 your name? \_\_\_ Will you care for cruel and kind and  
 your name? \_\_\_ Will you set the pris - oners free and  
 your name? \_\_\_ Will you quell the fear in - side and  
 my name. \_\_\_ Let me turn and fol - low you and



nev - er be the same? \_\_\_ Will you let my love be  
 nev - er be the same? \_\_\_ Will you risk the hos - tile  
 nev - er be the same? \_\_\_ Will you kiss the lep - er  
 nev - er be the same? \_\_\_ Will you use the faith you've  
 nev - er be the same. \_\_\_ In your com - pa - ny I'll



shown, \_ will you let my name be known, \_ will you  
 stare \_\_\_ should your life at - tract or scare? \_\_\_ Will you  
 clean, \_\_\_ and do such as this un - seen, \_\_\_ and ad -  
 found \_\_\_ to re - shape the world a - round, \_\_\_ through my  
 go \_\_\_ where your love and foot - steps show. \_\_\_ Thus I'll



let my life be grown in you and you in me? \_\_\_  
 let me an - swer prayer in you and you in me? \_\_\_  
 mit to what I mean in you and you in me? \_\_\_  
 sight and touch and sound in you and you in me? \_\_\_  
 move and live and grow in you and you in me. \_\_\_

WORDS: John Bell  
 MUSIC: Traditional Scottish

KELVINGROVE  
 13 13 7 7 13

# O Master, Let Me Walk with Thee 430

1. O Mas-ter, let me walk with thee in low - ly  
2. Help me the slow of heart to move by some clear,  
3. Teach me thy pa-tience; still with thee in clos - er,  
4. In hope that sends a shin - ing ray far down the

paths of ser - vice free; tell me thy se - cret;  
win - ning word of love; teach me the way - ward  
dear - er com - pa - ny, in work that keeps faith  
fu - ture's broad - ening way, in peace that on - ly

help me bear the strain of toil, the fret of care.  
feet to stay, and guide them in the home - ward way.  
sweet and strong, in trust that tri - umphs o - ver wrong;  
thou canst give, with thee, O Mas-ter, let me live.

## 94 Praise God, from Whom All Blessings Flow

*Unison*

Praise God, from whom all blessings flow; praise

*Harmony*

God, all creatures here below: Alleluia! Alleluia!

*Unison*

Alleluia! Praise God, the source of all our gifts! Praise

*Harmony*

Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

*Unison*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff ends with a double bar line, and the second staff also ends with a double bar line.