



Saint Paul's United Methodist Church
Sunday, June 22nd, 2025 - 10:30 AM Service
Second Sunday after Pentecost
"The Quest"



We welcome you, trusting that this time of worship will open our hearts to experience the Spirit's movement among us. Together, we seek peace, health, and wholeness as we gather in God's presence.

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**Indicates a standing portion of the service. Please stand as you are able.*

Gathering as The Beloved Community

Gathering Music

"On Green Dolphin Street"
by Bronislaw Caper/Ned Washington

Molly MacMillan, piano
Parker Merrill, bass
Alden Moore, drums

Greeting & Welcome

Rev. Dr. Joellyn Tuttle

***Sharing Love and Peace with All**

Centering Music

"Softly, As in a Morning Sunrise"
by Sigmund Romberg/Oscar Hammerstein

Molly MacMillan, piano
Parker Merrill, bass
Alden Moore, drums

***Call to Worship (from Psalm 42)**

As a deer longs for flowing streams, so my soul longs for you, O God.

My soul thirsts for God, for the living God.

When shall I come and behold the face of God?

My tears have been my food day and night.

Why must I walk about mournfully because my enemy oppresses me?

Why are you cast down, O my soul, and why are you disquieted with me?

Hope in God, for soon I shall praise God once again.

Let us worship the Lord, our rock and our salvation.

***Singing Together**

"As the Deer"

FWS #2025

Encountering God Through the Word

Scripture Reading

1 Kings 19: 1-15a (NSRVue)

Tim Sullivan

Ahab told Jezebel all that Elijah had done and how he had killed all the prophets with the sword. ² Then Jezebel sent a messenger to Elijah, saying, "So may the gods do to me and more also, if I do not make your life like the life of one of them by this time tomorrow." ³ Then he was afraid; he got up and fled for his life and came to Beer-sheba, which belongs to Judah; he left his servant there. ⁴ But he himself went a day's journey into the wilderness and came and sat down under a solitary broom tree. He asked that he might die, "It is enough; now, O Lord, take away my life, for I am no better than my ancestors." ⁵ Then he lay down under the broom tree and fell asleep. Suddenly an

angel touched him and said to him, “Get up and eat.” ⁶ He looked, and there at his head was a cake baked on hot stones and a jar of water. He ate and drank and lay down again. ⁷ The angel of the Lord came a second time, touched him, and said, “Get up and eat, or the journey will be too much for you.” ⁸ He got up and ate and drank; then he went in the strength of that food forty days and forty nights to Horeb the mount of God. ⁹ At that place he came to a cave and spent the night there. Then the word of the Lord came to him, saying, “What are you doing here, Elijah?” ¹⁰ He answered, “I have been very zealous for the Lord, the God of hosts, for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away.” He said, “Go out and stand on the mountain before the Lord, for the Lord is about to pass by.” Now there was a great wind, so strong that it was splitting mountains and breaking rocks in pieces before the Lord, but the Lord was not in the wind, and after the wind an earthquake, but the Lord was not in the earthquake, ¹² and after the earthquake a fire, but the Lord was not in the fire, and after the fire a sound of sheer silence. ¹³ When Elijah heard it, he wrapped his face in his mantle and went out and stood at the entrance of the cave. Then there came a voice to him that said, “What are you doing here, Elijah?” ¹⁴ He answered, “I have been very zealous for the Lord, the God of hosts, for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away.” ¹⁵ Then the Lord said to him, “Go, return on your way to the wilderness of Damascus; when you arrive, you shall anoint Hazael as king over Aram.

Hear what the Spirit is saying to the Church!
Thanks be to God!

A Message for All God’s Children

Special Music

“Sunny Side of the Street”
 by Jimmy McGugh/Dorothy Fields

Molly MacMillan, piano
Parker Merrill, bass
Alden Moore, drums

Message

“The Quest”

Rev. Dr. Joellyn Tuttle

Responding with Joy and Generosity

***Hymn of Response**

“Be Still and Know That I Am God”

FWS # 2057

Prayers of the People & The Lord’s Prayer

Jami Breedlove-Crouch

Offering Our Gifts to God

Offertory

“Stompin’ at the Savoy”
 by Edgar Sampson

Molly MacMillan, piano
Parker Merrill, bass
Alden Moore, drums

***Doxology**

“Praise God from Whom All Blessings Flow”

UMH #94

***Prayer of Dedication**

Lord God, may the gifts that our hands have created be blessed. May the work and ministries our hearts have planned be blessed. God of the still, small voice, may these offerings be used so others may find through them your sustaining power and Christ’s compassion; and hear the assurance of your Presence in their lives. Amen.

Going Forth to Serve and Bless

***Closing Hymn**

“Beams of Heaven as I Go”

UMH #524

Announcements

***Dismissal with Blessing**

***Postlude**

“Autumn Leaves”
by Joseph Kosma/Johnny Mercer

Molly MacMillan, piano
Parker Merrill, bass
Alden Moore, drums

-----PRAYERS-----

For **Prayer Chain Requests**, confidential concerns seen only by those who participate in the Prayer Chain, please contact Pastor Beckie at pastor@stpaulsithaca.org.

Prayer Requests: Andrea Downing Zheng and family; Larry Roberts; Mary and Matthew Boardman. Pray for healing within the United Methodist Church as we live into the new reality of being a fully inclusive denomination.

Prayer requests will be published in the bulletin for four weeks. If you would like someone to remain on the list, contact Jami Breedlove-Crouch at lovingcare@stpaulsithaca.org or 607-269- 5509. Please remember that we also need permission from the person listed.

Please note that there will be a Memorial Service for Sue Kiner next Saturday, June 28th at 2pm in the Sanctuary.

St. Paul's Ministries ~ Week of June 22nd, 2025

Sunday, June 22nd

10:30am – Worship – Sanctuary
11:30am – Coffee/Fellowship Time – Memorial Room

Monday, June 23rd

Tuesday, June 24th

10:00am – Fiber Arts Group – Durham Room

Wednesday, June 25th

6:00pm – Summer Sing Rehearsals - DR

Thursday, June 26th

Friday, June 27th

Church offices closed

Saturday, June 28th

2:00pm – Sue Kiner Memorial - Sanctuary

Sunday, June 29th

10:30am – Worship – Sanctuary
11:30am – Coffee/Fellowship Time – Memorial Room

Children and Worship – Children are always welcome in worship! To help keep small hands busy, we have books and toys on the black cart near the main sanctuary door. **Children ages 4-11 are invited to attend “Justice Explorers,” which will resume in September.**

Baseball Tix Going Fast!

Baseball season has arrived, and that means only one thing: it’s time for “United Methodist Night” at Syracuse’s NBT Stadium. First up? The Syracuse Mets vs. the Omaha Storm Chasers on **Thursday, July 24th at 6:35pm**. Tickets are \$18 a piece. If you’re interested in attending, please contact Jami Breedlove-Crouch at lovingcare@stpaulsithaca.org. Checks should be made out to SPUMC” with “Baseball Game” in the memo line. **Checks must be in by Monday, June 30th.**

Upcoming Interfaith Community Dinner in Lansing

St. George’s Orthodox Church in Lansing will be hosting a free interfaith community dinner on **Thursday, June 26^h from 6-8pm** in Myers Park (Pavilion “D”). If possible, please bring a dish to pass and a strong desire to make new friends! No time to prepare a dish? No worries—it’s your presence that counts.

ACT Annual Meeting

Area Congregations Together (ACT) will be having their annual meeting on **Sunday, June 29th from 2-4pm** at the First Baptist Church (309 N. Cayuga St. in Dewitt Park). Entitled “An Interfaith Conversation about Immigration,” the meeting will feature a number of speakers who are immigrants, as well individuals from local agencies supporting the immigrant community. The meeting is free and there will be a small reception to follow.

Our Staff

Rev. Rebekah (Pastor Beckie) Sweet / Senior Pastor / pastor@stpaulsithaca.org

Jami Breedlove-Crouch / Loving Care Ministries Coordinator / lovingcare@stpaulsithaca.org

Deirdre Levine / Church Administrative Assistant & Communications / office@stpaulsithaca.org

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David Kingsley / Technical Director / dkingsley@stpaulsithaca.org

Dorothy Preston / Festival Chimes Director / dpreston@stpaulsithaca.org

Sue Orzel / Custodian

“St. Paul’s is a compassionate community led and transformed by the Spirit.”

St. Paul’s United Methodist Church, A Reconciling Congregation

402 North Aurora Street, Ithaca, NY

Find us at www.stpaulsithaca.org, Facebook and Instagram

Church Office Hours are 9:00 AM-12:00 PM Sunday – Thursday

Office Phone: 607-273-5971 Pastoral Care Phone: 607-269-5509

As the Deer

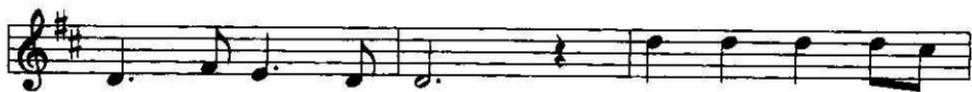
2025



As the deer pants for the wa-ter, so my soul longs af - ter



you. You a - lone are my heart's de - sire, and I



long to wor - ship you. You a - lone are my



strength, my shield; to you a - lone may my spir - it



yield. You a - lone are my heart's de -



sire, and I long to wor - ship you.

WORDS: Martin J. Nystrom (Ps. 42:1)

MUSIC: Martin J. Nystrom

AS THE DEER

Irregular

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2057 Be Still and Know That I Am God

The image shows two staves of musical notation for the hymn 'Be Still and Know That I Am God'. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains two measures of music, each starting with a circled number: 1 and 2. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The second staff continues the melody with notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half). The lyrics 'Be still and know that I am God.' are written below the notes. The first staff has 'Be still and know' under the first measure and 'that I am God.' under the second. The second staff has 'Be still and know' under the first measure and 'that I am God.' under the second. The notes are aligned with the words: 'Be' under G, 'still' under A, 'and' under B, 'know' under C, 'that' under D, 'I' under E, 'am' under F#, and 'God.' under G.

Be still and know that I am God.

Be still and know that I am God.

May be sung as a canon.

WORDS: John Bell (Ps. 46)

MUSIC: John Bell

PSALM 46

Irregular

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Alleluia! Alleluia!

Unison

Alleluia! Praise God, the source of all our gifts! Praise

Harmony

Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.

Beams of Heaven as I Go

1. Beams of heav - en as I go, through this
 2. Of - ten - times my sky is clear, joy a -
 3. Hard - er yet may be the fight; right may
 4. Bur - dens now may crush me down, dis - ap -

wil - der - ness be - low, guide my feet in peace - ful ways,
 bounds with - out a tear; though a day so bright be - gun,
 of - ten yield to might; wick - ed - ness a while may reign;
 point - ments all a - round; trou - bles speak in mourn - ful sigh,

turn my mid - nights in - to days. When in the
 clouds may hide to - mor - row's sun. There'll be a
 Sa - tan's cause may seem to gain. There is a
 sor - row through a tear - stained eye. There is a

dark - ness I would grope, faith al - ways sees a star of hope,
 day that's al - ways bright, a day that nev - er yields to night,
 God that rules a - bove, with hand of power and heart of love;
 world where plea - sure reigns, no mourn - ing soul shall roam its plains,

and soon from all life's grief and dan - ger I shall be
 and in its light the streets of glo - ry I shall be -
 if I am right, he'll fight my bat - tle, I shall have
 and to that land of peace and glo - ry I want to

Refrain

free some - day.
 hold some - day. I do not know how long 'twill be,
 peace some - day.
 go some - day.

nor what the fu - ture holds for me, but this I know:

if Je - sus leads me, I shall get home some - day.