



Saint Paul's United Methodist Church
"A Compassionate Community Led and Transformed by the Spirit."
Sunday, February 15th, 2026 - 10:30 AM Service



We welcome you, trusting that this time of worship will open our hearts to experience the Spirit's movement among us. Together, we seek peace, health, and wholeness as we gather in God's presence.

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**Indicates a standing portion of the service. Please stand as you are able.*

GATHERING

Gathering Music

"Prière à Notre-Dame"
by Léon Boëllmann

John White, organ

Greetings & Welcome

Mission Moment

*Lisa Barrett,
Director of Housing & Shelter Services,
Volunteers of America, Upstate New York*

Centering Music

"Bell Meditation"
by Vaclav

Festival Chimes

***Call to Worship**

On this Transfiguration Sunday, we gather on the mountaintop with Jesus, wondering what we will encounter.

We come to encounter God's glory revealed.

We witness the revelation of Christ's divinity made plain before us.

We come to witness God's glory revealed.

We remember that God's glory is not about spectacle but truth, not about show but about Love made real among us.

We come to remember God's glory revealed.

We follow Jesus down from the mountaintop into the valleys, as God's glory goes before us and behind us.

We come to be sent out to share God's glory revealed. Thanks be to God! Amen.

Written by Dr. Lisa Hancock, Discipleship Ministries, July 2025

***Opening Hymn**

"Turn Your Eyes Upon Jesus"

UMH #349

***Sharing Love & Peace with All**

PROCLAIMING

A Message for All God's Children

Pastor Alicia Wood

Special Music

“Nature Boy”
by eden ahbez, arr. by Anders Edenruth

IC Jazz Vocal Ensemble

Scripture

Matthew 17: 1-9

Dee Levine

Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. And he was transfigured before them, and his face shone like the sun, and his clothes became bright as light. Suddenly there appeared to them Moses and Elijah, talking with him. Then Peter said to Jesus, “Lord, it is good for us to be here; if you wish, I will set up three tents here, one for you, one for Moses, and one for Elijah.” While he was still speaking, suddenly a bright cloud overshadowed them, and a voice from the cloud said, “This is my Son, the Beloved; with him I am well pleased; listen to him!” When the disciples heard this, they fell to the ground and were overcome by fear. But Jesus came and touched them, saying, “Get up and do not be afraid.” And when they raised their eyes, they saw no one except Jesus himself alone. As they were coming down the mountain, Jesus ordered them, “Tell no one about the vision until after the Son of Man has been raised from the dead.”

Hear What the Spirit is Saying to the Church!
Thanks Be to God!

Message

“This is My Child”

Pastor Alicia Wood

RESPONDING***Hymn of Response**

“Guide Me, O Thou Great Jehovah”

UMH #127

Prayers of the People & the Lord’s Prayer

Jami Breedlove-Crouch

Offering Our Gifts to God**Offertory**

“Cascades”
by Phillip M. Young

Festival Chimes

***Doxology**

“Praise God from Whom All Blessings Flow”

UMH #94

***Unison Prayer of Dedication**

Radiant God, you meet us in moments of mystery and transformation, calling us to listen, to follow, and to give ourselves in love. As we offer these gifts, we confess our impatience with waiting and our longing for clarity, even when you speak from the cloud. Let these offerings be more than habit; let them reflect the light of Christ we have glimpsed on the mountaintop and the hope we carry into the valleys below. Use them—and us—to shine your love where shadows linger, until all your beloved children know they are seen, named, and cherished. In the name of your Beloved Son, we pray. Amen. (Matthew 17:1-9)

GOING FORTH**Announcements*****Closing Hymn**

“Every Time I Feel the Spirit”

UMH #404

***Dismissal with Blessing**

Postlude

“You Gotta Be”
by Des’ree& Ashley Ingram, arr. by John White

IC Jazz Vocal Ensemble

-----PRAYERS-----

For Prayer Chain Requests, confidential concerns seen only by those who participate in the Prayer Chain, please contact Jami Breedlove-Crouch at lovingcare@stpaulsithaca.org.

Prayer Requests: We thank God for the healing in the lives of people we’ve been praying for. If you would like to be added to the Prayer Chain or the Prayer List, contact Jami Breedlove-Crouch at: lovingcare@stpaulsithaca.org. Your requests will be listed in the bulletin for one month before being deleted. Please let us know of your improved condition or if you desire visitation.

Lent 2026 Schedule

Monday, February 16th

7:00pm – Lenten Study Group - ZOOM

Tuesday, February 17th: Shrove Tuesday

11.30am – OAM Pancake Breakfast – Memorial Room

Wednesday, February 18th: Ash Wednesday

7:00pm – Ash Wednesday Service – Sanctuary

Sunday, March 28th: Palm Sunday

10:30am – Palm Sunday Service – Sanctuary

Thursday, April 2nd: Maundy Thursday

7:00pm – Maundy Thursday Service – Sanctuary

Friday, April 3rd: Good Friday

7:00pm – Good Friday Service – Sanctuary

Easter Sunday

8:00am – Sunrise Easter Service – The Tenney’s

10:30am – Easter Sunday Service w/Communion – Sanctuary

St. Paul’s Ministries ~ Week of February 15th, 2026

Sunday, February 15th – Transfiguration Sunday

10:30am – Worship – Sanctuary
10:45am – Faith Explorers – Rm. 115, Main Floor
11:30am – Coffee/Fellowship Time – Memorial Room

Monday, February 16th – President’s Day

7:00pm – Lenten Study Group - ZOOM

Tuesday, February 17th

10:00am – Staff Meeting – ZOOM
11:30am – OAM Shrove Pancake Brunch – Memorial Room

Wednesday, February 18th – Ash Wednesday

9:45am – Coffee w/the Pastor – “Tell Me Something Good”:
A Lenten Devotional - Durham Room
7:00pm- Ash Wednesday Service - Sanctuary

Thursday, February 19th

11:00am – Crafters Group – Durham Room
6:00pm – Festival Chimes - Sanctuary
7:15pm – Chancel Choir Rehearsal – Dining Room

Friday, February 20th

Church Offices Closed

Saturday, February 21st

Sunday, February 22nd

10:30am – Worship – Sanctuary
10:45am – Faith Explorers - Rm. 115, Main Floor
11:30am – Coffee/Fellowship Time – Memorial Room
11:30am – Lay Leadership Luncheon – Memorial Room

Children and Worship – Children are always welcome in worship! To help keep small hands busy, we have books and toys on the black cart near the main sanctuary door. **Children ages 4 through 11 are invited to participate in “Faith Explorers” following the “Message for Children” segment during worship (except on Communion Sundays).**

Survey Participation Requested for 2026 Leadership Gathering

United Methodists of Upper New York are invited to complete a denomination-wide survey that will help shape the [2026 Council of Bishops Leadership Gathering](#), to be held later this October. Pastors are asked to help encourage broad participation across their congregations; the survey is open through February 15, takes about ten minutes, and results will be shared with the Church ahead of the gathering. You can find the survey here:

<https://www.resourceumc.org/en/churchwide/council-of-bishops-leadership-gathering/survey>

Presentation Today on Local Immigrant Support

Mary Jo Dudley, director of Migrant Advocacy and Support (MAS) will be speaking **today at 12pm** at The First Unitarian Society (208 E. Buffalo St.) on how we can help migrants in our community. What motivates people to migrate? What roles do immigrants play in our communities? How do immigrants contribute to the economy? How can families plan to prevent family separation? All these questions and more will be explored.

Shrove Tuesday Pancake Brunch This Tuesday

The Older Adult Ministries team invites you to observe the beginning of Lent with their traditional Shrove Tuesday pancake brunch **this Tuesday, February 17th at 11:30am** in the Memorial Rooms. Plan to join us for pancakes, sausage, pure maple syrup, fruit, and delightful fellowship followed by a brief presentation by Rev. Quinn Caldwell, Chaplain, Protestant Cooperative Ministry at Cornell. Look for an Evite soon or contact Jami Breedlove-Crouch if you would like to attend (lovingcare@stpaulsithaca.org or 607-273-5971).

Lay Leadership Team to Host Lunch Next Sunday

Please join the Lay Leadership for a free, light lunch following worship **next Sunday, February 22nd at 12pm** in the Memorial Room. There will be good conversation, comfort food, and a chance to appreciate the inclusive and expansive gifts of our church community. All are welcome!

Our Staff

Rev. Alicia (Pastor Alicia) Wood / Senior Pastor / pastor@stpaulsithaca.org
Jami Breedlove-Crouch / Loving Care Ministries Coordinator / lovingcare@stpaulsithaca.org
Dee Levine / Church Administrative Assistant & Communications / office@stpaulsithaca.org
Michelle Eells / Business & Building Ministries Coordinator / business@stpaulsithaca.org
Maia Finkel / Choral and Ensembles Director / choirdirector@stpaulsithaca.org
Molly MacMillan / Pianist / pianist@stpaulsithaca.org
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Dorothy Preston / Festival Chimes Director / dpreston@stpaulsithaca.org
Sue Orzel / Custodian

St. Paul's United Methodist Church

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Find us at www.stpaulsithaca.org, Facebook and Instagram

Church Office Hours are 9:00 AM-12:00 PM Sunday – Thursday

Office Phone: 607-273-5971 Pastoral Care Line: 607-269-5509

Turn Your Eyes upon Jesus

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Turn your eyes up - on Je - sus, look full in his
won - der - ful face, and the things of earth will grow
won - der - ful face,
strange - ly dim in the light of his glo - ry and grace.

The image shows a musical score for the hymn "Turn Your Eyes upon Jesus". It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are written below the vocal line. The first system covers the first line of lyrics. The second system covers the second and third lines of lyrics. The third system covers the final line of lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

WORDS: Helen H. Lemmel, 1922

MUSIC: Helen H. Lemmel, 1922

LEMMEL

Irr.

Guide Me, O Thou Great Jehovah 127

1. Guide me, O thou great Je - ho - vah, pil - grim through this
 2. O - pen now the crys - tal foun - tain, whence the heal - ing
 3. When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y; hold me with thy
 stream doth flow; let the fire and cloud - y pil - lar lead me all my
 fears sub - side; death of death and hell's de - struc - tion, land me safe on

power - ful hand. Bread of heav - en, bread of heav - en, feed me
 jour - ney through. Strong de - liv - erer, strong de - liv - erer, be thou
 Ca - naan's side. Songs of prais - es, songs of prais - es, I will

till I want no more; (want no more) feed me till I want no more.
 still my strength and shield; (strength and shield) be thou still my strength and shield.
 ev - er give to thee; (give to thee) I will ev - er give to thee.

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Al-le-lu-ia! Al-le-

Unison

lu-ia! Praise God, the source of all our gifts! Praise

Harmony

Je-sus Christ, whose power uplifts! Praise the Spir-it, Ho-ly Spir-it!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Alleluia'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are centered between the two staves. The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The music is written in a unison style, with the same notes appearing on both staves. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.

Every Time I Feel the Spirit

Refrain

Ev - ery time I feel the Spir - it mov - ing in my heart,

I will pray. Yes, ev - ery time I feel the

Spir - it mov - ing in my heart, I will pray. *Fine*

1. Up - on the moun - tain, my Lord spoke, out his
2. Jor - dan riv - er runs right cold, chills the

mouth came fire and smoke. All a - round me looks so
bod - y, not the soul. Ain't but one train on this

D.C.

shine, ask my Lord if all was mine.
track, runs to heav - en and right back.

The image shows a musical score for a song. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the notes. The score ends with a double bar line and the instruction 'D.C.' in the top right corner.