

## Hearts and Hands Small Group

Interested in conversation and action around social justice concerns? Join the Hearts and Hands small group for a brief introductory gathering, **after worship in the Durham Room on Sunday, April 26.** We'll be exploring hands-on avenues for faithful responses to pressing community and global needs, through readings, discussion, and collective action. Contact Karen Kaufmann, karen.kaufmann1@gmail.com or Carolyn Beyers, beyerscarolyn@gmail.com, with your interest and questions.

## Lay Servant Ministry Basic Course Saturdays, May 2 and 9

Join us in exploring your call to service, understanding your Spiritual gifts, and developing servant leadership to empower St. Paul's ministries together! The cost is \$15, to register contact Jami Breedlove-Crouch.

## Save the Date!

Please join Pastor Alicia and Cheryl McGraw for The Wednesday Evening Supper Club on Wednesday, May 20 at 5:30 pm in the Memorial Rooms. This will be a very informal monthly gathering on the 3rd Wednesday of each month. Bring your own supper (including beverage, plates, silverware) and invite a friend to come with you! After supper we will play some very easy to learn board or card games. Contact Cheryl McGraw, cherylmcgraw@cornell.edu, if you have questions including suggestions for games.

## Donations Needed for Code Blue Breakfast Program

Donations like breakfast bars, fruit cups, juice boxes, cereal, and instant oatmeal ensure that participants start their day with a nutritious meal. Items can be placed in the Code Blue bin outside the Sanctuary. Thank you for your continuing generosity!

Pastor Alicia will be on **vacation from April 9-21.** Jami Breedlove-Crouch will be preaching and caring for the everyday needs of the congregation. Rev. Joellyn Tuttle and Rev. Pam Carey will be providing emergency pastoral care. Thank you Jami, Michelle, David, Joellyn and Pam for your support!

### *St. Paul's Ministries ~ Week of April 19, 2026*

#### **Sunday, April 19**

10:30 am – Worship~Sanctuary  
10:45 am – Faith Explorers~Rm. 115, Main Floor  
11:30 am – Coffee/Fellowship~ Memorial Rooms  
12:00 pm – Social Small Group Lunch ~Memorial Rooms

#### **Tuesday, April 21**

7:00 pm – Church Council~Zoom/Memorial Rooms

#### **Thursday, April 23**

11:00 am – Crafting Group~Durham Room  
6:00 pm – Festival Chimes rehearsal~Sanctuary  
7:15 pm – Chancel Choir rehearsal~Dining Room

#### **Saturday, April 25**

9:30 am-2:30 pm – Strategic Planning Workshop~  
Memorial Rooms

#### **Sunday, April 26**

10:30 am – Worship~Sanctuary  
10:45 am – Faith Explorers~Rm. 115, Main Floor  
11:30 am – Coffee/Fellowship~Memorial Rooms  
11:45 am – Hearts and Hands Small group~  
Durham Room



# Saint Paul's United Methodist Church

"A Compassionate Community Led and Transformed by the Spirit."



## Sunday, April 19, 2026 - 10:30 AM Service

*We welcome you, trusting that this time of worship will open our hearts to experience the Spirit's movement among us. Together, we seek peace, health, and wholeness as we gather in God's presence.*

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*\*Indicates a standing portion of the service, please stand as you are able.*

### GATHERING

#### Gathering Music

"All in All"  
by Lynda Faye  
Go Tell it on the Mountain, Trad.

*Molly MacMillan, piano*

#### Greetings and Welcome

*Jami Breedlove-Crouch*

#### \*Sharing Peace & Love with All

#### Centering Music

"A Round of Praise"  
by Michael Helman

*Festival Chimes*

#### \*Call to Worship

Easter people, we gather today as people who spent the week inundated with news reports, social media posts, and reels that inundated us with information, worry, and stress.

**Like the disciples on the road to Emmaus, we carry the weight of being overwhelmed and anxious, wondering who we can believe.**

We gather as people who long for peace, for God to break through and bring us clarity and hope once again.

**Like the disciples on the road to Emmaus, we don't always recognize when the Risen One comes alongside us, showing us the way where there seems to be no way.**

We gather as people hoping to catch a glimmer of Resurrection, ready for our hearts to burn with the truth of the resurrected Christ.

**Like the disciples on the road to Emmaus, we open our hearts to the possibility that God's Resurrection life is closer than we think.**

Easter people, God knows the burdens we carry, and God is faithful to meet us where we are with good news.

**May the good news of the Resurrection astound us today as we come to worship God! Amen**

**\*Opening Hymn**

“Leaning on the Everlasting Arms”

UMH #133

### **PROCLAIMING**

**A Message for All God’s Children**

*Jami Breedlove-Crouch*

**Special Music**

“Canticle of Faith”  
by Cynthia Dobrinski

*Festival Chimes*

**Scripture**

Luke 24, vs 13-35 CEB  
Hear What the Spirit is Saying to the Church!  
**Thanks be to God!**

*Diane Dawson*

**Message**

“Walking Testimony”

*Jami Breedlove -Crouch*

**Prayers of the People**

### **RESPONDING**

**\*Hymn**

“Open My Eyes”

UMH #454

**Offering Our Gifts to God**

**Offertory**

“Joan”  
by John Patitucci

*Molly MacMillan, piano*

**\*Doxology**

“Praise God from Whom all Blessings Flow”

UMH #94

**\*Unison Prayer of Dedication**

**Astounding God of the road and the table, you walk with us even when we don’t recognize you. You speak, and our hearts burn within us. You break the bread, and our eyes are opened. Today, we bring these offerings as signs of our gratitude and hope. May our giving reflect the joy of being found, the wonder of Resurrection, and the call to share good news. Use these gifts to kindle faith, feed the hungry, and proclaim your presence in every Emmaus moment. We give because we’ve seen you—alive, loving, and leading us still. In Jesus’ name, Amen.**

## GOING FORTH

### **Announcements**

#### **\*Closing Hymn**

“Through it All”

UMH #507

#### **\*Benediction**

#### **Postlude**

“On a Clear Day”  
by Burton Lane

*Molly MacMillan, piano*

### **-----PRAYERS-----**

We are thankful for God’s healing in all of our lives. For **Prayer Chain** Requests, confidential concerns seen only by those who participate in the Prayer Chain, please contact Jami Breedlove-Crouch, [lovingcare@stpaulsithaca.org](mailto:lovingcare@stpaulsithaca.org).

**If this is your first visit with us today we are thrilled that you are here!** Please fill out the Connection Card in the pew and place in the offering plate so that we may have a record of your visit, and join us for snacks and conversation in the Memorial Rooms so we can greet you and get to know you a little better! We pray God brings you back to worship with us again ~ blessings!

Our speaker and worship leader today is Jami Breedlove-Crouch. Jami is the Loving Care Ministries Coordinator at St. Paul’s UMC and a Lay Servant Speaker. Jami serves as St. Paul’s Lay Member at the Upper NY Annual Conference and as the Finger Lakes Lay Servant and Lay Ministries Leader.

### **We Cherish Children in Worship**

Children are always welcome in worship! To help keep small hands busy, we have books and toys on the black cart near the main sanctuary door. **Children ages 4-11 are invited to participate in “Faith Explorers,”** Rm. 115, Main Floor, following the “Message for Children” segment during worship.

### **Beautiful Hanging Baskets, Oh My!**

Festival Chimes, St. Paul’s Handbell Choir, is once again selling hanging baskets as a fundraiser during the month of April. The plants are locally grown in a green house, not from a big box store! Consider the beauty of a hanging basket of Million Bells, Geranium, and Petunia; or you and a friend would like to share a flat (48 plants) of Begonia, Impatiens or Coleus. To

order, pick up an order form in the hallway near the Festival Chimes Poster Display, return with payment to the manila envelope in Dorothy's church mailslot or place in the offering plate **by April 30**. Call 607-277-0759 if you would like to order a different color basket or type of flat.

## Leaning on the Everlasting Arms 133

1. What a fel-low-ship, what a joy di-vine, lean-ing on the ev - er -  
 2. O how sweet to walk in this pil-grim way, lean-ing on the ev - er -  
 3. What have I to dread, what have I to fear, lean-ing on the ev - er -

last - ing arms; what a bless-ed-ness, what a peace is mine,  
 last - ing arms; O how bright the path grows from day to day,  
 last - ing arms? I have bless-ed peace with my Lord so near,

*Refrain*

lean - ing on the ev - er - last - ing arms. Lean - ing,  
 Lean-ing on Je - sus,

lean - ing,  
 lean-ing on Je - sus, safe and se-cure from all a-larms; lean -  
 lean-ing on

ing, lean - ing,  
 Je - sus, lean-ing on Je - sus, lean-ing on the ev - er - last - ing arms.

# 454 Open My Eyes, That I May See

1. O - pen my eyes, that I may see glimps-es of truth thou  
 2. O - pen my ears, that I may hear voic-es of truth thou  
 3. O - pen my mouth, and let me bear glad-ly the warm truth

hast for me; place in my hands the won-der - ful key  
 send - est clear; and while the wave-notes fall on my ear,  
 ev - ery-where; o - pen my heart and let me pre-pare

*Refrain*

that shall un-clasp and set me free.  
 ev-ery-thing false will dis - ap-pear. Si-lent-ly now I  
 love with thy chil - dren thus to share.

wait for thee, read - y, my God, thy will to see.

O - pen my eyes,  
 O - pen my ears, il - lu - mine me, Spir - it di - vine!  
 O - pen my heart,

WORDS: Clara H. Scott, 1895  
 MUSIC: Clara H. Scott, 1895

OPEN MY EYES  
 88.98 with Refrain

## Praise God, from Whom All Blessings Flow

Praise God, from whom all bless - ings flow; Praise

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a bass line in the bass staff. The lyrics are: "Praise God, from whom all bless - ings flow; Praise".

Him, all crea - tures here be - low; Praise Him a - bove, ye

The second system of music continues the melody and bass line. It begins with a measure rest marked with a '3', indicating a triplet. The lyrics are: "Him, all crea - tures here be - low; Praise Him a - bove, ye".

heav'nly host; Praise Father, Son, and Ho - ly Ghost. A - men.

The third system of music concludes the piece. It begins with a measure rest marked with a '6', indicating a sextuplet. The lyrics are: "heav'nly host; Praise Father, Son, and Ho - ly Ghost. A - men." The piece ends with a double bar line and a final chord in both staves.

## Through It All

Through it all, through it all,

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The treble staff contains vocal lines with lyrics, while the bass staff provides a harmonic accompaniment. The lyrics are "Through it all, through it all,".

I've learned to trust in Je - sus, I've learned to trust in God;

The second system continues the melody and accompaniment. The treble staff has the lyrics "I've learned to trust in Je - sus, I've learned to trust in God;". The bass staff continues with chords and a bass line.

through it all, through it all,

The third system repeats the phrase "through it all, through it all," in the treble staff. The bass staff accompaniment remains consistent with the previous systems.

I've learned to de - pend up - on God's word.

The final system concludes the piece with the lyrics "I've learned to de - pend up - on God's word." The treble staff ends with a double bar line, and the bass staff concludes with a final chord and a double bar line.

